



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – April 2017

ALDA Boston celebrated its 28th birthday at the Christa McAuliffe library in Framingham on Saturday, April 8th. Those elected to the ALDA Board were Karen Rockow, Linda Sakin, and Ann Tanona. The Board voted to keep the same positions that they had had last year.



We were pleased to have Eleanor McPherson Shafer with us. Eleanor is the ALDA Inc. Region 1 Coordinator as well as an active member of ALDA Boston

Pat Perry was a superb historical interpreter as she told us about the early First Ladies. We learned more about them than we had ever learned in school. Do you know how old Martha Washington was when she first married? Do you know why Dolley Madison was so well liked but who she disliked? Stay tuned. We hope to have Pat return in the Fall.

Below Pat is demonstrating with Lou why the waltz was considered risqué. A man had to place his hand on a woman's waist;



Upcoming ALDA Events



On **Sunday, June 4**, Malka Young, Director of Communal and Elder Services at Jewish Family Service of Metrowest, will talk about Community Resources and How to Access Them. The McAuliffe library will again be our venue. **Save the Date** now.



Our Annual picnic is in the process of being planned and we'd welcome suggestions and help. Stay Tuned!!

Other Events of Interest

A presentation by:

Stu Nunnery, Musician &
Author at the Phonak Community Blog "Hearing Like Me"

Tuesday, May 30th, 2017

6:30 – 8:30 pm

This lecture is at the **Warwick Public Library**
600 Sandy Lane, Warwick RI 02889
CART will be available



For more information contact:

Betsy Beach
betsybeach@verizon.net

Stu Nunnery posted: "Hearing loss is an especially unique and tragic experience for anyone who enjoys listening to music, playing an instrument or singing, as part of their daily rituals or professional career. Most of us carry in our muscles and memories a library of music"

<https://www.hearinglikeme.com/hearing-rehabilitation-for-musicians/>

Museum of Fine Arts Accessible Guided Tours



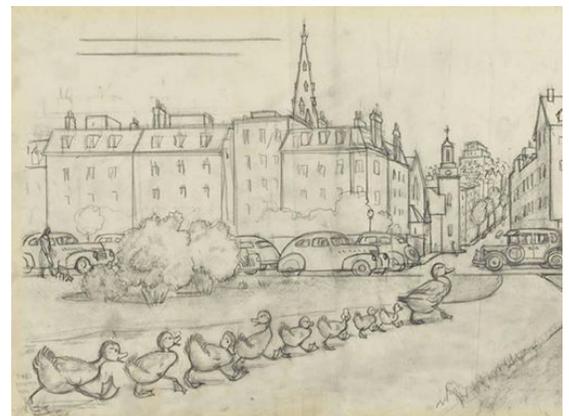
As of today, there may still be a few spaces available for the 6:30 p.m. tour of Art in Bloom on Friday, April 28. “This joyous rite of spring pairs fine art and floral design to be explored during our tour. Garden clubs and professional designers from across New England create floral arrangements inspired by the MFA’s works of art chosen by our curators. You’ll have time after your tour to explore even more arrangements all over the museum.” If interested, please follow the registration procedure sent on April 3.

The next tour on **Sunday, May 21**, will focus on Henri Matisse. “Matisse in the Studio” is the first major international exhibition to examine the importance of Matisse’s personal collection of objects, offering unprecedented insight into the great artist’s creativity. See these rare pairings of Matisse’s major works with objects of inspiration in “Matisse in the Studio” in its only US venue at the Museum of Fine Arts, Boston. Registration will begin on April 24.



The **Saturday, June 17 tour** will focus on Sandro Botticelli’s works. “**Botticelli and the Search for the Divine**,” explores the dramatic changes in the artist’s style and subject matter—from poetic depictions of classical gods and goddesses to austere sacred themes—reflecting the shifting political and religious climate of Florence during his lifetime. The exhibition, the largest and most important display of Botticelli’s works in the United States, features 24 paintings from international lenders and the MFA’s own *Virgin and Child with Saint John the Baptist* (about 1500) as well as important loans from Harvard and the Isabella Stewart Gardner Museum. (The Conservation tour originally scheduled for this date will take place in November.) Registration will begin on May 22.

“In celebration of the 75th anniversary of the beloved children’s book set in Boston, *Make Way for Ducklings* (1941), this exhibition tracks the career of the book’s author and illustrator Robert McCloskey (1914–2003).” Though this is not one of our tours, check out the exhibition when you are at the Museum.



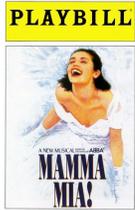
Accessible Theater



Broadway in Boston Performances are at the Boston Opera House. For tickets, go to: <https://oss.ticketmaster.com/aps/ccet/EN/buy/browse>, or get tickets by phone at 617-880-2419 or in person at the Box Office, 539 Washington Street, Boston



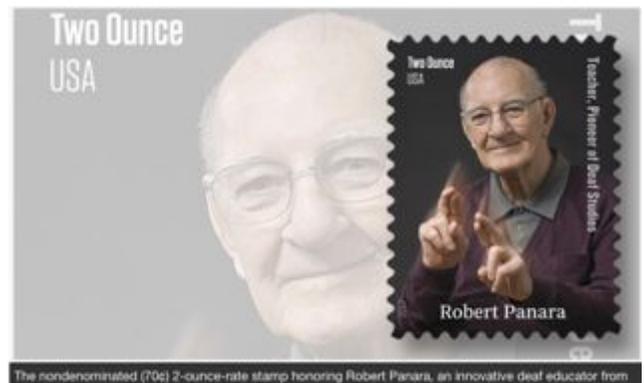
The ASL performance of *The King and I* is on Saturday, April 22 at 2pm.



Mamma Mia! will be open-captioned on Saturday, June 3 at 2 pm.

News of Note

Do you know who Robert Panara was? “Panara, a leading educator who advanced innovative techniques for teaching the deaf, is being honored on a new United States stamp in the Distinguished Americans definitive series.” The stamp was issued on April 11 in Rochester, N.Y., where Panara taught at the National Technical Institute for the Deaf. His book *On His Deafness and Other Melodies Unheard* was published in 1997.



To read more about Panara, go to http://www.linns.com/news/us-stamps-postal-history/2017/march/robert-panara-distinguished-americans-stamp-united-states-postal-service.html?utm_medium=Email&utm_source=Lyris&utm_campaign=InterStampsPostalHistory#

Members of Congress Introduce Bipartisan Legislation to Make Hearing Aids Available Over the Counter

U.S. Senators Elizabeth Warren (D-Mass.), Chuck Grassley (R-Iowa), Maggie Hassan (D-N.H.), and Johnny Isakson (R-Ga.), have reintroduced legislation to make hearing aids for those with mild to moderate hearing loss available over the counter (OTC). (**S.670**) A companion bill led by Representatives Joe Kennedy III (D-Mass.) and Marsha Blackburn (R-Tenn.) was also introduced in the House. (**HR 1652**) The bipartisan legislation would make certain types of [hearing aids available over-the-counter \(OTC\)](#) and remove unnecessary and burdensome requirements that currently create barriers for consumers who could benefit from hearing aids. Approximately 30 million Americans experience age-related hearing loss, yet only about 14 percent of those with hearing loss use assistive hearing technology, often because they cannot afford costly hearing aids. Show your support for the Warren-Grassley Bill by writing to your legislators.

Healthy Hearing conducted a national survey of more than 800 Americans to assess opinions about the potential availability of over the counter (OTC) hearing devices and perceived value of professional hearing care services. The results are reported in the April 7 issue of *Healthy Hearing*. “Most respondents reported they would not wish to try a DIY approach to many key aspects of hearing care like professional [hearing testing](#), hearing aid selection, and hearing aid programming. Only about 23 percent said they would be willing to give up any of the services of a hearing care professional.” To read more, go to <http://www.healthyhearing.com/report/52742->



<https://www.facebook.com/ALDA-Boston-218441261508504/>

ALDA Boston does not endorse any product or services.