



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – December 2016

‘Twas the day of the party
And all through the house
The decorations were up
Including the mouse.



Another fabulous ALDA Holiday Party took place on December 10. The Chinese fare that we had last year was such a big hit that we repeated the theme this year with a few new dishes. Very little was left over, so we know it was a hit. Even though my favorite root beer was not available—it seems to be sold only in the Natick area, there were several kinds of beverages to suit all tastes. Here is Ann in the beverage area with her friend Peggy, half of that wonderful team of Peggy and Ken, helpers extraordinaire.



As the year ends, thanks are due to many people:

Thank you to Ann Tanona for once again opening her home to us. And thanks to Peggy and Ken for helping Ann with the dinner.

Thank you to Jeanne and John Kennedy for hosting the wonderful pre-4th of July party.

Thank you to Ellen Perkins for the fabulous designing of our ALDA flyers.

Thank you to Jenny Stieglitz for designing and keeping the ALDABoston website up to date.

Thank you to Barry Tuber of PersonalCTO.net for generously helping to get the ALDA website live and for graciously helping when needed. If you haven't seen the new website yet, please take a look. www.aldaboston.org

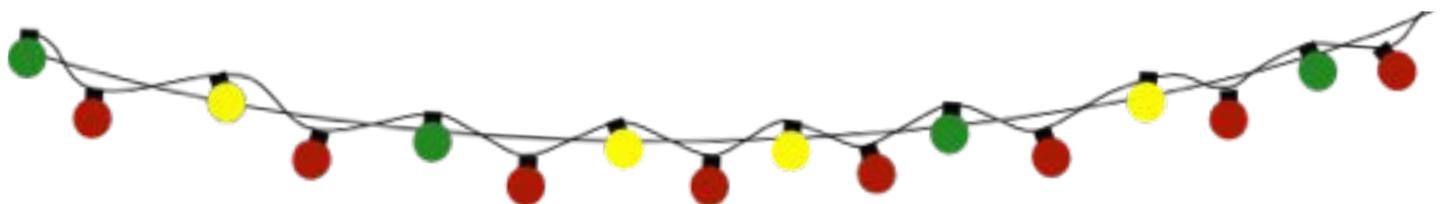
Thank you to Nancy Eaton for coming out of retirement to CART our ALDA Brunch in January.

And a big thank you to you, our members. You are the reason we are ALDA Boston!!

Upcoming ALDA Events

By now, you should have received the flyer for the Annual New Year's Brunch on **Sunday, January 15** at the Westford Regency. Our guest speaker will be Megan Ford, AuD, CCC-A, FAAA, who will explain how to troubleshoot new technologies in hearing aids. Commissioner Heidi Reed will update us on the 2017 MCDHH budget. CART will be provided. Seating is limited by the hotel, so sign up now.

Saturday afternoon, February 18, will be a Valentine's Day musicale at Lou and Linda Sakin's home. Betty Hauck will tell her story of hearing loss and will do a little tone testing so that we will be able to see if we can hear the range of tones from very high to mellow alto. And perhaps Betty will bring her musical saw! CART will be provided and, I hope, delicious Mexican hot chocolate.



The William Merritt Chase tour on December 3 was superb. If you haven't seen it, there is still time until the exhibition closes on January 16. There is no tour in January.

The next tour will be on **Sunday, February 5**: Americas: Making Modern



“A five-gallery exhibition on the third floor of the MFA’s Art of the Americas Wing explores what it meant to be in the vanguard of Modern art in the 20th century. From Frida Kahlo to Jackson Pollock, original voices of Modern artists working in the Americas were influenced by a variety of contemporaries, teachers, rivals, and friends. Incorporating diverse sources of inspiration, 20th-century painters took their artistic practice in dramatic new directions. Each gallery represents a moment—from Mexico City to New York to Boston—illustrating the evolution of Modern art in North America. Featuring new acquisitions, rarely seen loans, and masterpieces from the MFA’s collection, the installations provide fresh perspectives on Modern artists working in the 20th century.”

Accessible Theater



American Repertory Theater

Fingersmith, “a wild ride of a Victorian crime thriller,” will be **open captioned and audio described on January 5 at 7:30 and January 8 at 2 pm**. The play will be **ASL interpreted on January 4 at 7:30 and January 7 at 2 pm**. Get tickets at the Loeb Drama Center, 64 Brattle Street, Cambridge or call 617-547-8300.

Trinity Repertory Company

The next open-captioned performance will be *The Mountaintop* on **Sunday, January 15th at 2 pm**. But I hope you’ll all be attending the ALDA New Year’s brunch on that date.

Tickets are \$25 for one performance, or as a subscription for \$100. To purchase an OC Subscription, check out the Trinity Repertory website or call the box office at 401-351-4242. Providence, RI is only an hour away by train or car.

Broadway in Boston

Tickets to *Something Rotten* are still available. The open-captioned performance is on **Saturday, January 21, at 2 p.m.** The ASL performance is on **Saturday, January 28**, and the audio-described performance is on **Sunday, January 22**.

Tickets to *CABARET* are now on sale. The open-captioned performance is on **Saturday, February 4 at 2 pm**. The ASL performance is on **Saturday, February 11 at 2pm**. The Audio-described performance is on **Sunday, February 5 at 1 pm**.

For Tickets: <https://oss.ticketmaster.com/aps/ccet/EN/buy/browse> Performances are at the Boston Opera House. Get tickets by phone at 617-880-2419 or in person at the Box Office, 539 Washington Street, Boston, MA 02111. Box office hours are Monday – Friday from 10:00 – 5:00



News of Note

The Department of Justice has revised regulations to require closed movie captioning and audio description for people with disabilities. Here is the link:

<https://www.justice.gov/opa/pr/justice-department-revises-regulations-require-closed-movie-captioning-and-audio-description>

U.S. Senators Elizabeth Warren (D-Mass.) and Chuck Grassley (R-Iowa) introduced bill S.9, the “**Over-the-Counter Hearing Aid Act of 2016**,” to the U.S. Senate’s 114th Congress on December 1. The bipartisan legislation would make certain types of hearing aids available over the counter (OTC) and remove unnecessary and burdensome requirements that currently create barriers for consumers who could benefit from hearing aids.

“Children’s Headphones May Carry Risk of Hearing Loss” is the title of an article that appeared in *The New York Times* on December 6. To read the article, go to http://www.nytimes.com/2016/12/06/health/headphones-hearing-loss-kids.html?emc=eta1&_r=0

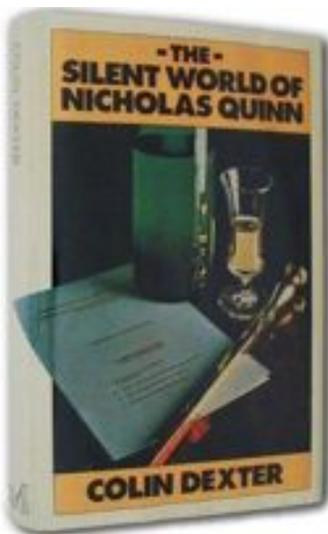
Researchers from Duke University and the Medical University of South Carolina in Charleston are conducting a brief survey to find out how hearing loss affects communication with people you interact with during your health care visits. It should take no more than 10 minutes of your time and results will be kept confidential - no information will be collected that can identify who is responding. They would very much appreciate your assistance. Your answers will help researchers design and test the most appropriate strategies for improving hearing health care for adults. If you would like to get additional information or need technical assistance, please contact Erika Juhlin at: erika.juhlin@dm.duke.edu.

FedEx and UPS are changing their policies for shipping lithium batteries. Lithium batteries are classified as a shipping risk and therefore must be shipped via ground when shipping without a sound processor. Effective January 1st, 2017 AB will no longer ship individual lithium batteries (e.g. power cells) using FedEx Express (air) or UPS air. This means that shipping times might be longer than normal. Batteries shipped with a system (sound processor kit) will continue to be available for air shipments.

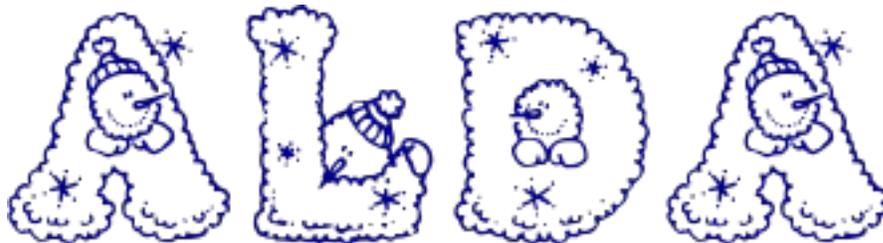


What are you reading?

If you liked watching the Inspector Morse series on TV some years ago, you may like reading “The Silent World of Nicholas Quinn,” which was adapted as the second episode.



“The Oxford Foreign Examinations Syndicate runs school exams in the Persian Gulf and other places with a British connection. The Secretary Dr Bartlett and Mr Roope, a chemistry don and a member of the committee, disagree about the appointment of a new member of staff. Roope gets his way and Nicholas Quinn, a deaf man who lipreads, gets the job. When Quinn is found murdered in his maisonette, all the staff are under suspicion. There is Bartlett, his deputy Ogleby and the attractive Monica Height, who has liaisons with some of the others - especially young Donald Martin. Strangely, nearly all of them, including Quinn, appear to have tickets for The Nymphomaniac at Studio 2 in Walton Street on the afternoon of the murder. When later Ogleby is himself found murdered, a neat drawing of Quinn’s ticket is found in his diary. Morse tries to deduce which of the others is the murderer but keeps getting it wrong. An intrigue involving wealthy Arabs and prior knowledge of exam papers is clearly the cause, and Quinn had found out about it and paid for it with his life.”



Wishes you all a healthy and happy holiday season
See you in 2017

ALDA Boston does not endorse any product or services.