



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – September 2016

Did you know that September 28th has a holiday called Ask a Stupid Question Day? I didn't know that we could ask only on one day in September. If you're like me, you may frequently ask stupid questions. The holiday was created by teachers in the 1980s to encourage students to ask more questions in the classroom. Now Ask a Stupid Question Day takes place in Britain also, and Any Questions Answered (AQA) text service has compiled a list of the silliest. Here is one: What's the funniest word in the world? The funniest word in the English language is fartlek (an athletic training regime); other funny words include furphy, pratfall, parp and firkin.

Okay, let's move away from something furphy.

News from ALDAcon 2016

Sarah, Speak Up Librarian, has posted news of the ALDAcon with photos. Readers can follow the entire conference through her blog <http://speakuplibrarian.blogspot.com>. The three days she has blogged about are filled with information worth reading. Next year's ALDAcon will be in Orlando in October, so start saving now.



Museum of Fine Arts Accessible Guided Tours, 2016

The next ALD tour, the Art of Asia, will be on Sunday, October 23. Registration is now open. The tour will visit three of the collections within the MFA's permanent collection of Asian art.



The Garden of the Heart of Heaven



The Della Robbia sculptures are definitely worth visiting, especially if you weren't on Saturday's tour. The exhibition can be seen until December 4th. Here is Karen Moss explaining *The Resurrection of Christ* in glazed terracotta by Giovanni della Robbia.

Accessible Theater



New Repertory Theatre. All productions in the Charles Mosesian Theater at the Arsenal Center for the Arts are now hearing loop enabled, thanks to a grant from the Massachusetts Cultural Council and the good work of Peggy Ellertsen. The next production is “Good,” which runs from October 8 – 30. From the Press Release: “How does a good man turn toward the unthinkable? In 1930s Germany, Professor John Halder, played by Michael Kaye (*Broken Glass, Amadeus*), writes a novel about compassionate

ethanasia, drawing the attention of the Nazi Party. Despite his own misgivings and the pleadings of his Jewish friend Maurice, John is tempted by the changing world around him. In this expressionistic play with music, CP Taylor poses questions that remain all too familiar in today’s political landscape.”

Trinity Repertory Company. The open-caption dates for the 2016 fall season are as follows:
Appropriate -- Sun., Oct. 9 at 2 pm.

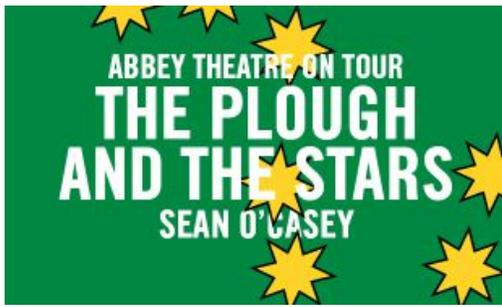
Tickets are \$25 for one performance, or as a subscription for \$100. To purchase an OC Subscription, check out the Trinity Repertory website or call the box office at 401-351-4242. Providence, RI is only an hour away by train or car.

Broadway in Boston The first open-captioned and audio-described production for 2016-2017 is *Jersey Boys*.

Open-Captioned Performance
 Open Captions by c2
 Saturday, October 8th, 2pm
 Tickets starting at \$44

Audio Described Performance
 Description by Laura Willis
 Sunday, October 9th at 1pm
 Tickets starting at \$44

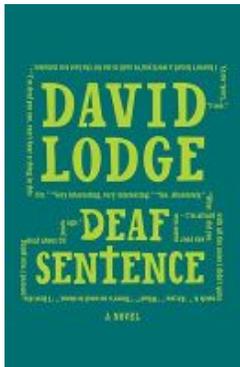
For Tickets: <https://oss.ticketmaster.com/aps/ccet/EN/buy/browse> Performances are at the Boston Opera House. Get tickets by phone at 617-880-2419 or in person at the Box Office, 539 Washington Street, Boston, MA 02111. Box office hours are Monday – Friday from 10:00 – 5:00



American Repertory Theater “brings the Abbey Theatre’s acclaimed production of *The Plough and the Stars* to Boston during the centenary of the 1916 Easter Rising. Sean O’Casey—one of Ireland’s most renowned and controversial playwrights—captures a conflict between idealism and ordinary lives. This production by the national theater of Ireland, staged by Olivier Award-winning director Sean Holmes, will bring a new perspective to O’Casey’s absorbing play.”

Open-Captioned performances are on October 6 at 7:30 and October 8 at 2:00. Get tickets at the Loeb Drama Center, 64 Brattle Street, Cambridge or call 617-547-8300.

What are you reading?



“Funny and moving by turns, *Deaf Sentence* is a witty, original and absorbing account of one man’s effort to come to terms with deafness, ageing and mortality, and the comedy and tragedy of human lives.

“When the university merged his Department of English with Linguistics, Professor Desmond Bates took early retirement, but he is not enjoying it. He misses the routine of the academic year and has lost his appetite for research.

“But these discontents are nothing compared to the affliction of hearing loss — a constant source of domestic friction and social embarrassment, leading Desmond into mistakes, misunderstandings and follies. It might be comic for others, but for the deaf person himself, it is no joke. It is his deafness which inadvertently involves Desmond with a young woman whose wayward behaviour threatens to destabilize his life completely.” (Goodreads)

You may notice the September ALDAgram is a bit shorter than usual. The ALDA tech squad has been tinkering away on the ALDA website. As of last night, the new website is up and running but still a work in progress. Please have a look and let us know what else you would like to see. www.aldaboston.org



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