



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – August 2016



Team USA earned 46 Gold Medals at this year’s Olympics. Like many of our gold medal winners, I too will *not* be singing our national anthem. In August 1779, Francis Scott Key was born in Frederick County, Maryland. After witnessing the British bombardment of Fort McHenry the night of September 13-14, 1814, he awoke at daybreak to find that the American flag was still flying over the fort. He then wrote the poem originally entitled *Defense of Fort McHenry*, which became our National Anthem in 1931. If you’ve been following the Olympics, you’ve heard the *Star Spangled Banner* played many, many times with few Olympians able to sing the words.

Congratulations

To Linda and Lou Sakin on their 50th Wedding Anniversary

To Geoff Plant on the 25th anniversary of the incorporation of the Hearing Rehabilitation Foundation in April, 1996. Of the original board, which included Mark Ross and Harlan Lane, Mike Reynolds and Harry Levitt are still serving.

Job Announcement

Job Title:	Late Deafened/Hard of Hearing Specialist-Part-time
Reports to:	Assistant Director

Job Purpose: To work closely and effectively with participants who are hard of hearing or late deafened by facilitating and promoting their inclusion in the community, through the provision of Information & referral, skills training, peer mentoring and advocacy.

For a copy of the posting, please contact Carol Menton carol.menton@state.ma.us or send a cover letter and resume by email to Nanette Goodwin, Assistant Director ngoodwin@nilp.org, or by mail to Northeast Independent Living Program (NILP), 20 Ballard Road, Lawrence, MA 01843

Museum of Fine Arts Accessible Guided Tours, 2016



September 24th is our next assistive listening tour. *Della Robbia; Sculpting with Color in Renaissance Florence* is the exhibit we'll visit. Registration begins on Monday, August 29 and ends on Friday, September 16. Registration details will be sent later in the week.

"In the 15th century, Luca della Robbia (1399/1400–1482) invented a glazing technique for sculpture characterized by brilliant opaque whites and deep cerulean blues. ... The Della Robbia family workshop flourished in Florence for about a century, producing expressive artworks for all spheres of life. Portraying both sacred and secular themes, it gained a strong presence in public spaces — from street corners to churches — and private homes. Production of sculpture using this technique lasted only about a century before its secrets were lost.

"*Della Robbia: Sculpting with Color in Renaissance Florence*" presents these works as powerful, expressive examples of the best of Italian Renaissance art. The exhibition features about 50 objects, mostly from American collections, but including six important loans from Italy, never seen in the US before."

Accessible Theater



Trinity Repertory Company The open-caption dates for the 2016 fall season are as follows:

Beowulf: A Thousand Years of Baggage -- Sun, Sept 11 at 2PM

Appropriate -- Sun., Oct. 9 at 2 PM

Tickets are \$25 for one performance, or as a subscription for \$100. The subscription includes all four performances and all Trinity Rep subscriber benefits such as discounts on additional full price tickets, discounted parking, and VIP rewards for discounts at local restaurants and retailers. To purchase an OC Subscription, check out the Trinity Repertory website or call the box office at 401-351-4242. Providence, RI is only an hour away by train or car.

Broadway in Boston The first open-captioned and audio-described production for 2016-2017 is *Jersey Boys*.

Open-Captioned Performance

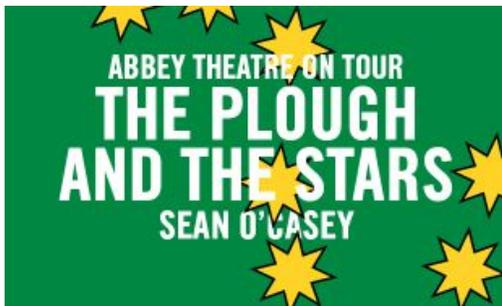
Open Captions by c2
Saturday, October 8th, 2pm
Tickets starting at \$44

Audio Described Performance

Description by Laura Willis
Sunday, October 9th at 1pm
Tickets starting at \$44

For Tickets: <https://oss.ticketmaster.com/aps/ccet/EN/buy/browse>

All upcoming performances are at the Boston Opera House. Get tickets in person at the Boston Opera House Box Office, 539 Washington Street, Boston, MA 02111. Box office hours are Monday – Friday from 10 a.m. to 5 p.m. Or get tickets by phone: (617) 880-2419.



American Repertory Theater “brings the Abbey Theatre’s acclaimed production of *The Plough and the Stars* to Boston during the centenary of the 1916 Easter Rising. Sean O’Casey—one of Ireland’s most renowned and controversial playwrights—captures a conflict between idealism and ordinary lives. This production by the national theater of Ireland, staged by Olivier Award-winning director Sean Holmes, will bring a new perspective to O’Casey’s absorbing play.”

Open-Captioned performances are on October 6 at 7:30 and October 8 at 2:00. Tickets at the Loeb Drama Center, 64 Brattle Street, Cambridge or call 617-547-8300.

News of Note

The article “How New York City Hears People with Hearing Loss” was highlighted in the *Journal of Court Reporting*. A simple explanation of the advantages of a hearing induction loop are explained in the second paragraph.

<http://www.forbes.com/sites/janicelintz/2016/08/08/new-york-city-hears-people-with-hearing-loss/#6a7feb931184>

Medical News Today reports that new research with funding from UK charity Action on Hearing Loss has led to the discovery of a new biological mechanism involved in the progressive loss of hearing which could lead to new approaches to treating this common form of hearing loss. The link is

<http://www.medicalnewstoday.com/articles/249285.php>

The U.S. Department of Justice is issuing new regulations significantly expanding who’s covered under the Americans with Disabilities Act. In a **final rule** published this month in the Federal Register, the agency is clarifying that those with everything from cancer to diabetes, epilepsy, attention deficit hyperactivity disorder, learning disabilities and other conditions should be protected under the ADA.

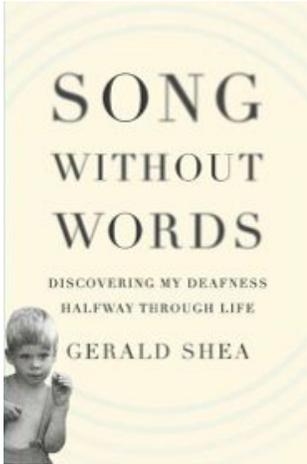
The regulations cement changes that Congress made when it passed the ADA Amendments Act of 2008, the Justice Department said.

<http://www.disabilityscoop.com/2016/08/16/regulations-broaden-covered-ada/22632/>



This month’s issue of *Hearing Health* is titled “The Music Issue.” Read what musicians, professional and non-professionals, are doing to protect their hearing. Free online subscriptions to *Hearing Health* are available at hhf.org/subscribe

What are you reading?



The following review was written by Chuck Leddy, Boston Globe correspondent, on February 22, 2013.

“The memoir genre has been often criticized as narcissistic navel-gazing, a wallowing in personal problems. Memoir writers, this critique goes, glorify their own behavior (however foolish) while blaming the rest of society for their problems. Enter Marblehead resident Gerald Shea, whose life story easily could have been a tale of self-pity. Instead, Shea’s “Song Without Words” constitutes everything that a great memoir can and should be.

“Shea contracted scarlet fever as a boy, and as a result became profoundly (not completely) deaf. He wouldn’t be professionally diagnosed until age 34, thus compelling him to live a lot of his life, said one of his doctors later, as if he were running with a broken ankle. Shea simply carried on, working twice as hard to overcome his hearing loss. He would graduate Columbia Law School near the top of his class, then become a partner at a big Manhattan law firm, Debevoise & Plimpton. Shea describes what he needed to do to reach such heights with clarity and without complaint.

“ ‘Song Without Words’ is both a work of literary art and a manual for understanding the difficult world Shea inhabits. Instead of complaining, Shea patiently portrays what it’s like to be unable to comprehend spoken language in real time, and how he brilliantly developed his own “transitional” language, which he calls “lyricals,” and then translates these lyricals back into English.”



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