



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – February 2017



What's the difference in sound between a violin and a viola? Those of us who were fortunate enough to attend the Musicale on Saturday afternoon learned how to tell the difference. Betty Hauck gave us an impressive performance. She told her story of being a professional musician, losing her hearing and giving up playing, and then deciding to take up her instruments again. She demonstrated how to play the same piece making it sound joyous and making it sound melancholy. She did a little tone testing with us by playing five notes and asking if we could tell whether the notes were the same, whether they went up, or whether they went down. If it hadn't been getting late, I think we all would have stayed longer.

A heartfelt thank you to Lou and Linda Sakin for hosting and to Mona Levitan, our CART reporter, for a wonderful afternoon and to everyone who brought those mouth-watering chocolates that we ate with gusto.





There's still time to renew your membership in ALDA Boston. Where else can you get such value for your money? For less than 35 cents a week, you can enjoy museum tours with a fantastic tour leader, holiday parties, a 4th of July swimming party, and more. A month's worth of ALDA costs less than a Starbucks Frappuccino and has fewer calories and less sugar. C'mon. Join the fun.

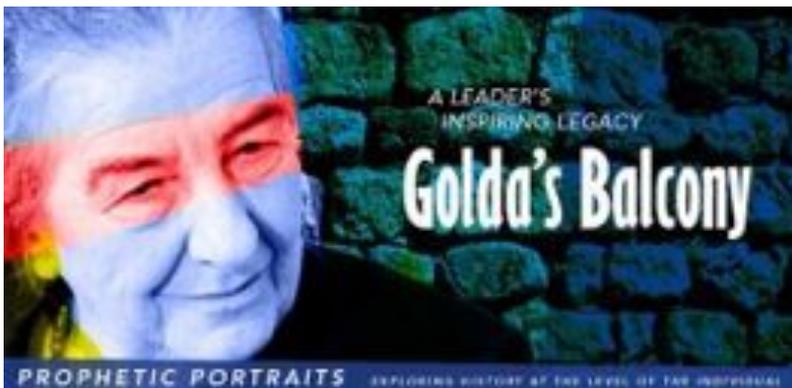
Upcoming ALDA Events

On **Saturday afternoon, April 8**, we will be treated to a professional historical interpretation of "First Ladies from Martha Washington to Frances Clara Cleveland." This show looks at the personal and private details of our very public First Ladies. The presentation will take place at the Framingham library. CART will be provided. April is also ALDA Boston's 28th birthday, so we'll announce the results of the Election of Officers while we eat birthday cake.



On **Sunday, June 4**, Malka Young, Director of Communal and Elder Services at Jewish Family Service of Metrowest, will talk about community resources and how to access them. **Save the date now.**

HLAA/ALDA Theater Night at New Rep!



Join us on Friday evening, April 14, for a performance of *Golda's Balcony* at the New Rep Theatre in Watertown, 321 Arsenal Street. The theater is hearing loop-enabled, so that should make hearing easy. Members of ALDA and HLAA will receive a discount by using the code 14GOLDA10. Contact the box office for ticket purchases or order tickets online.

Written by William Gibson, directed by Judy Braha, and featuring Bobbie Steinbach, "*Golda's Balcony* follows Golda Meir from her humble beginnings as a Wisconsin school teacher to her meteoric rise through Israel's early political system, becoming one of the world's first elected female heads of state and one of the most influential women in Jewish history.

Museum of Fine Arts Accessible Guided Tours

February's tour at the MFA, "Americas: Making Modern" was splendid. We looked at art in five galleries that illustrated the evolution of Modern Art in North America.



The central gallery of "Making Modern" represents five American artists who showed their work in New York City galleries including Georgia O'Keeffe, Charles Sheeler, and Arthur Dove, whose work "That Red One" is pictured above.

There is no tour in March. Details for April's tour of "Art in Bloom" will be sent towards the end of March.



Accessible Theater



Broadway in Boston



Tickets to *The Curious Incident of the Dog in the Night-Time* are on sale. The open-captioned performance is on Saturday, March 11 at 2pm. The ASL performance is on Saturday, March 18 at 2pm. The audio-described performance is on Sunday, March 12 at 1 pm.



The King and I will be open-captioned on Saturday, April 15 at 2 pm. The ASL performance is on Saturday, April 22 at 2pm. The audio-described performance is on Saturday, April 22 at 2 pm.



Mamma Mia! will be open-captioned on Saturday, June 3 at 2 pm.

Performances are at the Boston Opera House. For tickets, go to:

<https://oss.ticketmaster.com/aps/ccet/EN/buy/browse> or get tickets by phone at 617-880-2419 or in person at the Box Office, 539 Washington Street, Boston

American Repertory Theater

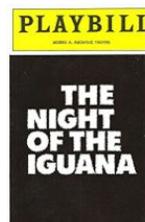
Purchase your tickets for ASL Interpreted, Open Captioned, Audio Described, or Sensory Friendly performances via phone at 617.547.8300, in person at the Loeb Drama Center, 54 Brattle Street, or by email at ticketsservices@amrep.org and let the customer service representative know which performances you are interested in. Ticket Services hours are Tuesday-Sunday from noon - 5PM, or until 1/2 hour prior to curtain.

The Night of the Iguana

Audio Described: Mar. 16, 7:30PM & Mar. 18, 2PM

Open Captioned: Mar. 16, 7:30PM & Mar. 18, 2PM

ASL Interpreted: Mar. 12, 2PM & Mar. 15, 7:30PM



News of Note from *Medical News Today*

Using a novel form of gene therapy, scientists from Harvard Medical School and the Massachusetts General Hospital have managed to restore partial hearing and balance in mice born with a genetic condition that affects both. <http://www.medicalnewstoday.com/releases/315538.php>

Unless your hearing is tested, it's really hard to know if it's damaged. That's the message of a recent Centers for Disease Control and Prevention (CDC) survey that found about one in four U.S. adults who say their hearing is good or excellent actually have hearing damage. Now the [latest CDC Vital Signs report](#) shows that much of this damage is from loud sounds encountered during everyday activities at home and in the community.

Exposure to nicotine before and after birth causes hearing difficulties in children
Smoking has been linked to a variety of health risks and birth complications. New research suggests that exposure to nicotine, before and after birth, can cause hearing problems for the child. To read more, go to <http://onlinelibrary.wiley.com/doi/10.1113/JP274059/abstract;jsessionid=B0DA729964F62C5CED8F2CBF6519066B.f02t02>



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