



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: [www.aldaboston.org](http://www.aldaboston.org)

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## ALDAgram – May 2018

May is Better Speech and Hearing Month. And it's time for you to tell us your favorite sound. Here are some of the answers that have been sent in over the years.

- “My favorite sound is the chirping of crickets on a warm summer night.”
- “My favorite sound is the sizzle of waffles cooking.... “
- “My favorite sound is music because it makes me dance.”



When I was first implanted, I remember being astonished that the car keys in the ignition made a sound when I started the car. I hadn't even realized that I'd lost that sound.

### Upcoming ALDA Events:



The **Annual ALDA Boston 4<sup>th</sup> of July** picnic and barbecue will be held at Ellen and Jay Perkins' home in Westborough on **Sunday, June 30**, with a rain date of July 14. Details and registration information will be sent in a forthcoming flyer.

### Other Events of Interest – just in case you misplaced the April ALDAgram

**Thursday, May 17<sup>th</sup>** is the rescheduled date for the Deaf and Hard of Hearing Constituents Day, from 10 a.m. – 12 p.m.

“Cochlear Implants – How to Choose” is the topic for discussion at the next meeting of HLAA Central. The meeting will take place on **Saturday, May 19<sup>th</sup>** from 10:00 – noon at the Northborough Public Library, 34 Main Street, Northborough, MA. Speakers are Ellen Perkins and Barbara Johnson. For more information, go to [hlaacentralma@gmail.com](mailto:hlaacentralma@gmail.com)

“Have You Heard? – What's New with Hearing”, hosted by the Mass Eye and Ear Audiology Service, is a free educational event open to the public. The seminar will take place on **Tuesday, May 22**, at 5:00 p.m. in the Meltzer Auditorium, 243 Charles Street, Boston 02114. For more information and to reserve your spot, go to [HealthSense@meei.harvard.edu](mailto:HealthSense@meei.harvard.edu)



## Museum of Fine Arts Accessible Guided Tours

Registration for May's tour of M.C. Escher and Klimt & Schiele has closed. June's tour will be on Saturday, the 23<sup>rd</sup> and will focus on new acquisitions in the permanent collections. Look for registration details on June 4.

### Accessible Theater



#### **American Repertory Theater**

*Jagged Little Pill*

Open Captioned: June 14 at 7:30 and June 16 at 2 pm.

#### **Boch Center, Shubert Theater**

*Dirty Dancing*

Open Captioned: Sunday, June 17 at 6:30 pm.

To order tickets, go to <http://www.bochcenter.org/buy/show-listing/dirty-dancing>

#### **Boston Opera House, Boston**

*Aladdin*

Open Captioned: Saturday, July 7 at 2 pm

ASL: Saturday, July 14 at 2pm

To order tickets, go to <https://oss.ticketmaster.com/aps/ccet/EN/promotion/home>

*Book of Mormon*

Open Captioned Performance: Saturday, August 18, at 2pm.

ASL: Saturday, August 25 at 2pm

To order tickets, go to <https://oss.ticketmaster.com/aps/ccet/EN/promotion/home>

And if you're in New York City -----

#### **The Alice Griffin Jewel Box Theater, Pershing Square Signature Center**

*Peace for Mary Frances*

Open Captioned Performance: Sunday, June 10 at 2pm.



## RULES FOR BETTER COMMUNICATION



- 1 Make sure you have my attention before you start to speak.
- 2 The best communication takes place face-to-face. I can't understand if you are in another room.
- 3 Try to speak a ***little louder***.
- 4 Try to speak a ***little slower***.
- 5 Try to speak ***as clearly as possible*** – make each speech sound in a word.
- 6 Try to be on the same level as me when we are talking. It makes it easier to use lipreading cues.
- 7 Lipreading makes understanding what is said much easier. It helps to *"fill in some of the holes"* in my hearing.
- 8 Try to reduce any background noise as much as possible. Any competing sound makes listening harder.
- 9 Please don't say, ***"It doesn't matter,"*** or ***"It's not important"*** when I don't understand what you say. It ***does matter***, and ***it is important***.
- 10 Please remember that my hearing may have *"holes in it"* even with hearing aids.

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**TALKABOUT**



Art mirrors reality in film ‘Lacrimosa’ by deaf filmmaker Austin Chapman  
(Written by Lisa A. Goldstein on May 2, 2018. Posted in Blog, Entertainment & Arts)



“*Lacrimosa* is defined as ‘day of tears’ or the final movement in a requiem. This word, laden with meaning, is the perfect title of Austin Chapman’s first feature film. He collaborated on the script, stars in it, and directed it as well...He describes it as ‘a semi-autobiographical coming of age story about two deaf friends struggling to make their first film.’ A rough cut of the film was shown at the San Antonio and Boise film festivals. The final cut was recently completed and will be submitted to major film festivals while shopping for a buyer. A college tour is also planned.”

Lacrimosa -Official Trailer #1 can be seen at <https://www.hearinglikeme.com/art-mirrors-reality-in-lacrimosa-deaf-filmmaker-austin-chapman/>

 <http://aldaboston.org>

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