



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – October 2018



It's October! The pumpkin patches are filled and candied apples are in good supply. Fall is definitely here in spite of the rollercoaster weather we've been having and, fortunately, without suffering the devastating effects of Hurricane Michael.

If you haven't yet registered for our October 20th panel "Successful Communication Strategies for People with Hearing Loss," there is still time to do so. Feel free to dress in your favorite Halloween costume.

Upcoming Events of Interest

The Greater New England Bionic Ear Association (BEA) will hold its fall gathering on Sunday, November 4, from 2:00 – 4:00 at the Watertown Free Public Library. RSVP by November 1 to Barbara Abineri at barbabineri@gmail.com or call Sarah Hargest at 877-228-6980.

If you missed Ellen Perkins' excellent presentation on Hearing Assistive Technology in April, you have another chance to hear her at the Plymouth Public Library on Saturday, November 10. RSVP to Sandy at sspekman@gmail.com.

The Hearing Loss Association of Central MA will hold its next meeting on November 10 from 2:00 – 4:00 at the Northborough Public Library, 34 Main Street Northborough, MA. Beth Wilson's topic will be "Navigating the Holidays." Beth will also provide a simple explanation of what neuro-techology is and how it is being implemented in hearing aids and cochlear implant algorithms. For more information, email hlaacentralma@gmail.com

Jonathan O'Dell's presentation at the Lexington library in March was superb. If you were unable to attend, you have another chance to hear him on Friday, November 16 from 1:00 – 3:00 at the WSB Room in the Watertown Free Public Library. For more information go to info@marshallhomefund.org

Meet our CART reporters: Stefanie Farrell



After graduating from high school with absolutely no idea what she wanted to be or do, a guidance counselor suggested that Stefanie take the Court and Conference Reporting Program at Mass Bay Community College. During her last six months of school, she was asked if she'd work with a student with hearing loss to provide verbatim captioning – what we know today as CART.

“Those 6 months solidified for me what my career path and goals were going to be. I wanted to provide CART for as many persons with hearing loss as I possibly could.... Since August of 1994, I have been providing CART in an enormous variety of settings. I love my job. I love the people I meet. I wake up every morning with a purpose, and that purpose is to provide the most accessible and best communication access possible.” (To read more about Stefanie, see BostonVoyager, October 2017.)



Museum of Fine Arts Accessible Guided Tours



The large crowds and rain did nothing to dampen our delight at the “French Pastels: Treasures from the Vault” exhibit. Karen gave us another superb tour, including such works as Camille Pissarro’s *Poultry Market at Gisors (1885)*. The exhibition also features a pastel box that once belonged to Mary Cassatt.



Here is Alice Costa & her granddaughter Alicia enjoying the exhibit.

“Collecting Stories: Native American Art will be the final ALD tour for 2018 on Sunday, November 18. Look for registration information at the end of the month.

Accessible Theater



American Repertory Theater, Cambridge

Purchase your tickets via phone at 617-547-8300, in person at the Ticket Services Office, or by email at access@amrep.org

ExtraOrdinary: Open Captioned: November 29 at 7:30PM

Barber Shop Chronicles:

ASL Interpreted: December 16 at 2PM and December 19 at 7:30PM

Audio Described: December 21 at 7:30PM and December 22 at 2PM

Open Captioned: December 20 at 7:30PM and December 22 at 2PM

Boston Opera House

Get tickets at the Boston Opera House Box Office, 539 Washington Street, Boston, MA 02111
Hours: Monday-Friday 10am-5pm; or by phone at (617) 880-2419. For more information on accessibility, go to https://boston.broadway.com/accessible_services

Hamilton: ASL Performance: Thursday, November 1 at 7:30PM

Open Captioned: Tuesday, November 6 at 7:30 PM

The Play That Goes Wrong: ASL Performance: Saturday, November 17, 2018 at 2pm

Open Captioned: Saturday, November 10, 2018 at 2pm

New Repertory Theater, Watertown

The Mainstage Theater is looped, so you can hear from wherever you sit. The 2018-2019 season includes “*We Will Not Be Silent*,” “*Becoming Dr. Ruth*,” “*Cardboard Piano*,” and, of course, “*1776*,” which will be playing from November 30 – December 23. To order tickets, call the box office at 617-923-848. More information on the ALDA Boston website www.aldaboston.org



Trinity Repertory Theater, Providence, RI

Pride and Prejudice: Open Captioned: Wednesday, October 17 at 2:00 pm and 7:30PM

A Christmas Carol: Open Captioned: Sunday, November 11 at 12:00 pm

Huntington Theater, Boston

To reserve seats, contact Access Coordinator Meg O'Brien at mobrien@huntingtheater.org or call her at 617-273-1558. Tickets are \$20.00.

Sherlock's Last Case: Open Captioned: Tuesday October 16, 2018 at 7:30pm

ASL Interpreted: Friday, October 20, at 8:00 pm.

News of Note

The US Food and Drug Administration (FDA) is allowing marketing of a self-fit hearing device, the Bose Hearing Aid, intended to amplify sounds for individuals 18 years or older with perceived mild to moderate hearing loss, according to a [release](#) from the FDA. This is the first hearing aid authorized for marketing by the FDA that enables users to fit, program, and control the hearing aid on their own, without assistance from a healthcare provider. In addition, according to the FDA's news release, when participants self-fit the Bose Hearing Aid, they generally preferred those hearing aid settings over the professionally-selected settings. The Bose Hearing Aid has been labeled to inform the consumer when to consult a hearing health care professional. To read more, go to

<https://www.fda.gov/NewsEvents/Newsroom/PressAnnouncements/ucm622692.htm>

On October 10, Cochlear Limited announced the next phase in its long-term research and development program towards a totally implantable cochlear implant, with the start of a further clinical feasibility study. The development of totally implantable cochlear implant technology is complex, and a commercially available product is not expected for years; however, it remains a long-term development goal for Cochlear.

ALDA Boston does not endorse any product or services.