



ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460

Website: www.aldaboston.org

ALDAgram – November 2018

October's panel on "Successful Communication Strategies for People with Hearing Loss" was well received. Many thanks to our panelists Barbara Johnson, Peter Johnson, Linda Sakin, Patricia Holland, and Carol Ann Menton. Lots of good questions were asked. People liked the panel format, so we may do another event featuring ALDA members. Send in your suggestions.



(photo by Betsy Shearer)



By now you should have received your invitation to the Holiday Party on December 15. Register now as space is limited.

The ALDA Boston New Year's brunch will be on **January 6, 2019**. The flyer will be coming soon, but save the date now.





Museum of Fine Arts Accessible Guided Tours



“Collecting Stories: Native American Art will be the final ALD tour for 2018 on Sunday, November 18. There will be no accessible tours in January or February, but they will resume in March 2019.

Accessible Theater



Please look at the October ALDAgram for the list of accessible theater events for November and December.



Due to popular demand, an additional performance has been added to New Rep’s run of *1776*. This additional matinee will be on **Dec 8** at 3 pm.

ASL interpreted performances for *1776* will be held on Dec. 7 at 8pm and Dec 8 at 3pm. As you know, the Mainstage Theater is looped.

Several of us are planning to attend the 8:00 performance on **Friday, December 21**. Tickets are \$53 in Tier A and \$37 in Tier B plus a \$4 service charge. Purchase your tickets online by going to <https://web.ovationtix.com/trs/cal/34712> or call the box office at 617--923-8487. If you would like to join us for dinner before the show, please let Ann Tanona know by emailing her at ARTanona@aol.com. We’re hoping to go to La Casa de Pedro, which is very close to the theater.

ALDA 2018



The 30th annual convention was held last month in Portland. Next year’s will be held in Kansas City. As usual, the Massachusetts contingent will be showing their stuff at ALDA Karaoke. Thanks to Ken Arcia for this year’s photo.



ALDA'S Advocacy Corner by John Waldo, Esq.

John Waldo had an important article in the Fall issue of *ALDA News* about captioning in theaters. You will not have received the article if you are not a member of ALDA Inc., but excerpts of it will be reprinted here.

“ALDA advocacy continues to shake up the world of live theater as reported last month. The case at issue was a lawsuit against the Fox Theater in St. Louis [in] which ALDAs Tina Childress and Mary Stodden were individual plaintiffs, and ALDA and HLAA-Greater St. Louis were organizational plaintiffs.

A federal court in St. Louis, Missouri ruled in April that the Fox Theater does not satisfy its obligations under the Americans with Disabilities Act (ADA). They are not compliant with ADA because they provide access through captioning for only a single performance of a production on a date selected by the theater. In addition, they are non-compliant because they require patrons needing ADA assistance to make a request in advance.

So how do we determine whether a movie theater we like is compliant? First, the regulations apply only to indoor theaters (not to drive-ins) that use digital projection systems. Any theater that shows first-run movies, whether mainstream films or “art-house” movies, is using digital systems, since traditional .35mm “film” is essentially gone. Second, look at the theater website or other advertising to see if the theater indicates which movies are offered with captions and which are not. If the website does not indicate that captioning is available, then the theater is not in compliance.”

