



**ALDA Boston – P.O. Box 600622 – Newtonville, MA 02460**

**Website: [www.aldaboston.org](http://www.aldaboston.org)**

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### **ALDAgram – August 2019**



August celebrates one of my favorite days: National Watermelon Day. As a kid, my brother and I used to spit the seeds at each other. Did you use to eat watermelon and then spit the seeds with your friends and family? Alas, most of the watermelon sold today is seedless, so spitting contests are not in vogue any more.

### **Upcoming ALDA Events**

Join us this year in Overland Park, Kansas City with an abundance of events where everyone, regardless of hearing loss status, will join in the informative and fun interactive entertainment and workshops. The full schedule of events can be found at <https://alda.org/wp-content/uploads/2019/07/ALDAcon-2019-Schedule-Overview.pdf>



**ALDAcon 2019  
Kansas City  
October 23-27, 2019**

**There's No Place  
Like Home**

## Other Events of Interest

The next meeting of the Central Massachusetts chapter of HLAA will be on Saturday, September 7 from 2-4 pm at the Northborough Public Library, 34 Main Street, Northborough, MA. The speaker is Andrea Kaneb, and the topic is Telephones and Hearing Loss: Solutions?

Emergency Safety: 9-1-1- and Visor Cards will be the topic at the Center for Living and Working in Worcester on Monday, September 9 from 2 -4 pm. Jonathan O'Dell, Assistive Technology & Training Specialist at MCDHH, Katelyn Sylvia from Mass State 911 Department and Monna Wallace from Mass. State 911 Dept. will be presenting.

The next meeting of the Plymouth Chapter of HLAA will be on Wednesday, September 25 at 7:00 pm at the Plymouth Public Library. The topic will be *Communications Access in Emergency Situations* and the speaker is Jonathan O'Dell.

## Museum of Fine Arts Accessible Guided Tours



There is **no tour in August**. Our next tour, “Boston Collectors and the MFA,” will talk about the importance of collectors to the building of MFA’s collections in the 19th and 20th centuries. Save Saturday, September 21, for this fascinating tour. More information will be forthcoming.

## Tech Tips



Tired of trying to have a connected conversation over the thick layers of noise, background music, and dense variety of groups in conversation?

SoundPrint allows you to rate and review places based on their sound levels. This way you can plan your next meeting, date, or family outing around a great place to eat to hear and connect with each other.

<https://www.soundprint.com>

## Accessible Theater August -- October



### American Repertory Theater, Cambridge

Purchase your tickets for Open Captioned and ASL Interpreted performances via phone at 617-547-8300, in person at our Ticket Services Office, or by email at [access@amrep.org](mailto:access@amrep.org) and let the customer service representative know which performances you are interested in.



Open Captioned: Thursday, September 12 at 7:30 and Saturday, September 14 at 2 pm

### Huntington Theater, Boston

Tickets are \$20 for each patron with slight to profound hearing loss. To reserve tickets, please contact Interim Co-Director of Education Meg O'Brien at 617-273-1558 or email [mobrien@huntingtontheatre.org](mailto:mobrien@huntingtontheatre.org)

*The Purists* ASL Interpreted: Friday, September 27 at 8 pm

### Boston Opera House, Boston

For more information, go to: <https://www.bostonoperahouse.com/accessibility>



*Hello Dolly* Open Captioned: Saturday, August 17 at 2 pm  
ASL Interpreted: Saturday, August 24 at 2 pm

*Disney's The Lion King* Open Captioned: Saturday, October 5 at 2 pm  
ASL Interpreted: Saturday, October 12 at 2 pm

### New Repertory Theatre, Watertown

Six performances with open captioning will be available for the coming season. 25 seats have been reserved in the front of the side section with the best view of the open caption system.

When you make a reservation, just make sure to mention that you'd like to take advantage of that service. For more information and a full schedule of performances, go to

<http://www.newrep.org/2019-2020-season/>

*Nixon's Nixon* Saturday, September 28 at 3:00

*Trayf* Sunday, October 20 at 2:00

Remember that all performances in the Mainstage theater are looped. HLAA/ALDA members may use discount code Audio 19 for 15% off individual performances.

### Trinity Repertory Theatre, Providence, RI

*The Prince of Providence*: Open Captioned: Sunday, September 15, 2019 at 12:00 pm, September 25, 2019 at 2:00 pm and 7:30 pm

## News of Note:

### **St. Louis: The Fox Theatre must provide captions for performances on demand, appeals court says**

The Fox Theatre must provide captions for the deaf or hard-of-hearing at performances whenever a patron asks, not just one matinee performance per Broadway run, an appeals court said on August 7. The 2-1 opinion from a panel of the 8th U.S. Court of Appeals found “that the Fox’s one-captioned-performance policy denies persons with hearing impairments an equal opportunity to gain the same benefit as persons without hearing impairments, and that deaf and hard-of-hearing individuals therefore do not have meaningful access to the benefits the Fox provides.” The decision upholds a lower court ruling from April 2018 that said the theater had to provide captioning, intended to assist the deaf or hard-of-hearing, whenever it received a request at least two weeks in advance.

*ALDA member Tina Childress* filed the lawsuit in 2016 that said that Fox had refused to provide captioning for a specific May 2017 performance of “Rent,” instead telling her she could attend a scheduled sign-language interpreted show. Yea, Tina!! To read further go to [https://www.stltoday.com/news/local/crime-and-courts/fox-theatre-must-provide-captions-for-performances-on-demand-appeals/article\\_f8ce1b7c-2c6f-585f-9e05-60135951837b.html](https://www.stltoday.com/news/local/crime-and-courts/fox-theatre-must-provide-captions-for-performances-on-demand-appeals/article_f8ce1b7c-2c6f-585f-9e05-60135951837b.html)



New Harris Poll Survey Suggests Woodstock Generation’s Love of Loud Music May Have Lasting Consequences on Hearing Health

“50 years after Woodstock, a new survey conducted by The Harris Poll and commissioned by Oticon, Inc. suggests that members of the Woodstock Generation may be experiencing unintended consequences of their love of hard-charging, culture-changing rock n’ roll.” To read further, go to <https://hearinghealthmatters.org/hearingnewswatch/2019/harris-poll-survey-woodstock-generation-loud-music-hearing-loss/>



 <http://aldaboston.com>

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